

**Solid State Logic focuses on enhanced flexibility and control at NAB 2025**

*Driving more flexible and cost-effective management of audio and video signals in the cloud, Solid State Logic’s upgraded System T Cloud mixing engine makes its debut at NAB 2025. Now with native access to NDI, SSL’s virtualised DSP engine shares the stage with a new range of dedicated desktop tiles that expand the control functionality of the System T Cloud environment.*

**Oxford, UK, 27th March, 2025 — Facilitating faster deployment and management of distributed production workflows, Solid State Logic is announcing a major update that adds native NDI to its System T Cloud platform at NAB 2025 (stand N1813C), as well as introducing two premium hardware control tiles to its flexible production ecosystem.**

Supplementing System T Cloud’s established Dante Connect audio transport with native support for NDI, the update enhances agility in virtualised production in several key areas by introducing cost savings and increasing flexibility. Enabling broadcasters to natively process audio from a range of NDI-enabled devices such as cameras and replay sources, its adoption of NDI not only lowers deployment costs, but vastly expands the range of connectivity options available to broadcasters operating in the cloud.

“This update means SSL customers can integrate significantly more production elements directly into their cloud-based System T workflows,” says SSL General Manager Enrique Pérez. “Native support for NDI connectivity in System T Cloud delivers NDI audio signals directly into System T Cloud’s virtualised environment, managing pure audio and embedded NDI signals in the same way. This simplifies connectivity and provides cost-effective management of all live audio streams for our broadcast customers.”

Supporting up to 256 processing paths and full immersive formats up to 9.1.6, System T Cloud is an audio processing platform that gives content providers the ability to create live-to-air productions in a cloud-native environment. Enhanced support for NDI not only simplifies signal acquisition by adopting an array of NDI-enabled devices, it enables broadcasters to produce content for tiers that may have previously been cost-prohibitive.

**New System T Desktop Tiles - Flagship Portable Control**

Providing more comprehensive control across multiple broadcast workflows, SSL is also debuting upgrades to its popular standalone System T Desktop tiles with the addition of an enhanced Desktop Fader Tile Plus (DFT+) and a brand-new Desktop Master Tile Plus (DMT+) to its portable inventory. Used in conjunction with the company’s Tempest Control App (TCA), both tiles provide dedicated hardware control for studio based or remote engineers and can control processing paths both in SSL’s virtualised System T Cloud environment as well as deploying more custom workflows to existing applications.

“These new tiles deliver the same premium operator experience as SSL’s flagship S500 consoles in a more flexible package that can adapt to a range of different requirements,” says SSL Broadcast Product Manager Berny Carpenter. “Users can combine the tiles with TCA for comprehensive control of System T, whether in fly-pack, cloud or studio form. It enables SSL customers to add temporary production capacity as needed, rather than having to invest in large, fixed control rooms.

“It gives content providers the flexibility to deliver a much broader range of content using the same production hardware, and can control processing wherever it is located, whether that is a physical DSP engine or a virtualised resource operating in an OpEx model.”

With the same comprehensive levels of control functionality as SSL’s flagship S500 fader tile, the new DFT+ provides access to up to 960 channel paths on a single tile. It boasts 16 full-size physical faders, 15 control layers, and four banks per layer, as well as dedicated PFL buttons and back stop PFL. New features include input, compression, gate, and automix metering on each channel input, as well as an OLED screen for enhanced visual feedback. This expanded metering functionality gives users more detailed monitoring and control over every audio signal in their production setup, directly from the fader tile.

Designed to give physical access to any TCA path, the DMT+ has two faders; one is a dedicated main/master fader and the other provides immediate user access and control to any selected channel. It also provides control room and studio monitoring controls, as well as scene automation controls that allow the user to navigate through scenes directly from the tile.

“Production requirements are changing rapidly, and our broadcast customers are often looking for more flexible, cost-effective, and simplified solutions to meet their evolving production needs,” says Carpenter. “All these developments are focussed on helping broadcasters to do exactly that; simplifying setup and distributing connectivity, while delivering the same extensive level of control and audio performance that SSL is known for.”

**Introducing a Fully Native ST 2110 Card**

At NAB 2025, SSL is also debuting its new native ST 2110 card to help deliver best of breed performance across ST 2110, Dante and hybrid networks. If you would like to learn more, register for NAB, or book an appointment with an SSL broadcast expert, please visit <https://solidstatelogic.com/events/nab-show-2025>.

*Solid State Logic is the world’s leading manufacturer of analogue and digital audio consoles and provider of creative tools for music, broadcast, live and post production professionals. For more information about our award-winning products, please visit:* [*www.solidstatelogic.com*](http://www.solidstatelogic.com/)*.*

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